

LIST OF WORKS

panorama

Curated by Ted Snell

Lawrence Wilson Art Gallery

3 May - 12 July 2014

1. Robert Dale, engraved by Robert Havell, *Panoramic View of King George's Sound, Part of the Colony of Swan River*, 1834, hand coloured engraving, 19 x 247 cm, Kerry Stokes Collection, Perth
2. Gyokuransai Sadahide, *53 Views Tokaido Stations*, 1860, coloured woodblock on native paper, vols 1 & 2, 23.7 x 296.5 cm & 23.7 x 270.5 cm, Kerry Stokes Collection, Perth
3. Alice Blanch, *Box Brownie Colour Panorama #13*, 2012, fine art giclee print, 80 x 280 cm
4. Gregory Pryor, *Taking Fire (Conflagration)*, 2014, watercolour on paper, 19 x 824 cm (in 24 sections)
5. David C Collins, *Ballad of the sleeping king*, 2014, augmented panoramic digital video and framed photographic prints, 41 x 31 cm each
6. Jacobus Capone, *To love*, 2006, 97 pieces of linen and 2 photographic prints, dimensions variable
7. Ian North, *Adelaide no. 1*, 2008, from the Adelaide Suite, 2008- 2009 inkjet pigment print, edition of 5, 55 x 150 cm, Courtesy of the artist & Greenaway Art Gallery
8. Ian North, *Adelaide no. 18*, 2009, from the Adelaide Suite, 2008- 2009, inkjet pigment print, edition of 5, 55 x 150 cm, Courtesy of the artist & Greenaway Art Gallery
9. Ian North, *Adelaide no. 22*, 2009, from the Adelaide Suite, 2008- 2009, inkjet pigment print, edition of 5, 55 x 150 cm, Courtesy of the artist & Greenaway Art Gallery
10. Rodney Glick and Lynnette Voevodin, *Earthquake*, 2001, dual synchronised DVD projections with stereo sound mixed from the original 24 channels recorded, duration 60 minutes, artist's copy

11. Tom Müller, *Invisible Horizon*, 2014, quicktime video, black & white, no sound, duration 1:14 minutes
12. A G Sands, *Albany Harbour with troop ships (ANZAC Fleet)*, c. 1914, black & white photograph, 18.5 x 111.3 cm, Courtesy of the Royal Western Australian Historical Society, P1999.6756a
13. A G Sands, *Albany and Harbour*, c. 1914, black & white photograph, 19.5 x 108 cm, Courtesy of the Royal Western Australian Historical Society, P1999.6754a-e
14. A G Sands, *Troop transports in Albany Harbour*, c. 1914, black & white photograph, 19.5 x 111 cm, Courtesy of the Royal Western Australian Historical Society, P1999.6753 (19 x 107)
15. Jon Tarry, *Expansion*, 2014, stainless steel, bronze, bone, timber, graphite, oil paint, free standing sculpture element, 90 x 280 x 40 cm wide flat to the wall, metal alloy and bronze, drawing tool 90 x 250 x 90 cm, Artist Jon Tarry, 2014, acknowledgement to Matt Dickmann
16. Paul Bourke, *Wanmanna*, 2012, digital animation (in collaboration with the Centre for Rock Art Research and Management)
17. Paul Bourke, *Beacon Island I & II*, 2013, digital photographic prints 28 x 250 cm each (in collaboration with the Western Australian Museum and Maritime Archaeology at UWA)

Catalogue Only

18. Christopher Pease, *Panoramic view of Minang Boojar (Minang Land)*, 2013, oil on linen (72 panels), 84 x 300 cm