

# Batavia: Giving Voice to the Voiceless

## LIST OF WORKS

### PAUL UHLMANN

- *Batavia 4th June 1629 (night of my sickness)*, 2017, oil on canvas, three panels each 180 x 120cm
- *Batavia 4th June 1629 (night of my sickness) II*, 2017, oil on canvas, two panels each 180 x 120cm
- *Batavia (1629) notebook to the void*, 2017, artist's book in seven sections; digital cover; silkscreens and dry-points on copper on Kozo paper, 49 x 70cm
- *Batavia skull (camera obscura I)*, 2015, photo-print on aluminium, 15 x 12cm
- *Batavia skull (camera obscura II)*, 2015, photo-print on aluminium, 15 x 12cm
- *Batavia skull (camera obscura III)*, 2015, photo-print on aluminium, 15 x 12cm

### PAUL UHLMANN, ALISTAIR PATERSON & DANIEL FRANKLIN

- *The archaeology of birds*, 2017 7 black-glass teeth moulded from selected Batavia victims using lost wax process and 7 pieces of coral from Beacon Island, approx. 4 x 2.5cm (variable with each piece)
- Robert Cleworth, *Cornelisz' foot, on the day 2 October 1629*, 2017, oil on wood panel, 28.2 x 36cm. Photography Dean Beletich

## ROB CLEWORTH

- *Cornelisz in Torrentius' studio*, 2017 oil on wood panel, 27cm diameter
- *Storyboard, scenes for a movie - 'Captain-General, Jeronimo Cornelij'*, 2017, oil on wood panel, 29.5 x 21cm
- *Hayes Island*, 2017, oil on wood panel, 28.2 x 21cm
- *Vanitas*, 2017, oil on wood panel, 24 x 26.5cm
- *Cornelisz' foot, on the day 2 October 1629*, 2017, oil on wood panel, 28.2 x 36cm
- *Pro le of Cornelisz*, 2017, oil on canvas, 21 x 17cm
- *Jan Pelgrom's hand – he begged 'that he should be allowed to kill someone, because he should rather do that than eat or drink'*, 2017, oil on canvas, 37 x 29.5cm
- *Storyboard, scenes for a movie - "Andries Jonas, Jan Hendricxsz and Wouter Loos, 9 July"*, 2017, oil on wood panel, 29 x 38cm
- *Storyboard, scenes for a movie - Jan Hendricxsz and his concubine*, 2017, oil on wood panel, 37.5 x 29.8cm
- *Storyboard, scenes for a movie - Jan Hendricxsz, Mattys Beer and Jan Pelgrom*, 2017, oil on wood panel, 37.2 x 28.2cm
- *Wallabi skull – vanitas*, 2017, oil on wood panel, 18 x 18cm
- *Arm and Seascape*, 2017, oil on linen, 60 x 50cm

## PAUL BOURKE

- *Beacon Island yover of the digital model pre building demolition*, 2017 2 minutes (looping) video, full HD resolution, ambient audio track. Suitable for projector or large scale digital panel.
- *Photographic 3D reconstruction of two Batavia victims in a shared grave*, 2017 30 seconds (looping track) video, full HD resolution, no audio track. Projection installation onto sand.

## JEREMY GREEN

- Panorama of the excavation site on Beacon island, 2016 digital panorama taken on iPhone
- Drone video, excavation on Beacon Island, 2016, digital video

## CORIOLO SOUTER

- *Fragments of Batavia's daughters*, 2017 artefact installation and digital narrative app.

## JAN ANDRIESSE & MAARTEN DE KROON

- *TORRENTIUS*, 2013, DVD 10'30 minutes loop. Produced: Get Organized Film & Docs Music: variation on Yves Klein, Symphonie Monotone Silence (1949/1960), produced and performed by the Qcumber Orchestra. © Stichting Art Doc, Amsterdam 2013 One version will be displayed on 24SEVEN, a second version will be shown in the PRO/ject Space.