# DomeLab + EPICentre 

Paul Bourke, Sarah Kenderdine

University of New South Wales

## Introduction: DomeLab

- DomeLab:ARC Lief funded in 2015
- High resolution "True 4K" touring dome
- 6 m diameter, negative pressure dome
- $8 \times 2560 \times 1600$ pixel resolution projectors, stereoscopic 3D capable
- Single computer or cluster of 4 IGs + head node
- 5.1 sound system
- Camera based automated alignment system


## Introduction: EPICentre

- Enhanced Perception and Interaction Centre
- UNSW initiative with a focus on visualisation for medical research
- Building is currently being renovated, expected handover in July
- Will contain a number of visual machines and research laboratories



## Cylinder

- Centrepiece infrastructure is the cylindrical display
- 56 panels ( 14 columns of 4 rows each), each HD resolution and stereoscopic 3D capable
- Total of I20MPixels in 3D, three times the resolution of the CAVE-2 (True MPixels, not projector MPixels)
Addresses many of the other issues with the CAVE-2
- 32 channel audio system capable of creating high order ambisonic sound fields
- I2 camera tracking system for viewer and 3D interactive device tracking
- Driven from a cluster of 28 computers + head node


## DomeLab: Michael Crouch Innovation Centre










## DomeLab : Indigenous paintings







## DomeLab : Look up Mumbai














## Dunhuang caves: Dome and AR

- Exhibition at the world economic forum, 2015, Doha.
- The Mogao Grottoes, also known as the Caves of the Thousand Buddhas.
- Plug:The Augmented Reality version is opening in the NSW State Art Gallery next weekend.







## Why? DomeLab + EPICentre

- As with many sciences, medical research is both generating larger data sets from simulation as well as amazing imaging.
- EPICentre will have a number of visualisation tools, the characteristics of each will suit different data types.
- Many data types are hemispherical in nature.





## Questions?

